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## Reconciliation Committee

Meeting to be held on Wednesday, 6 September 2023, at 2.30 pm  
in the Colonel Light Room, Adelaide Town Hall

### Committee Members:

Dual Chairpersons:

City of Adelaide Council Member:

The Right Honourable the Lord Mayor, Dr Jane Lomax-Smith (Ex-Officio)

Aboriginal and/or Torres Strait Islander Community Representative:

Yvonne Agius

City of Adelaide Council Members:

Councillor David Elliott, Councillor Janet Giles and Councillor Dr Mark Siebentritt

Strategic Agency Representatives:

Jeremy Johncock

Kaurna Yerta Aboriginal Corporation Representative:

Tim Agius

Aboriginal and/or Torres Strait Islander Community Representatives:

Ivan-Tiwu Copley and Deanne Hanchant-Nichols

Proxies:

Lynette Crocker, Alan Sumner and Kveta Vlotman



# Reconciliation Committee

Meeting to be held on Wednesday, 6 September 2023, at 2.30 pm  
in the Colonel Light Room, Adelaide Town Hall

## Agenda

### 1. Welcome and Apologies

Nil

### 2. Acknowledgement of Country

*'The City of Adelaide Reconciliation Committee acknowledges that we are meeting on traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.*

*City of Adelaiderlu ngadlu Kurna Yartangka tampinhi.*

*Kurna miyurna yaitya mathanya Wama Tarntanyaku.*

*Ngadlurlu Kurna Miyurna, puki-unangku, yalaka, tarrkarrila tampinhi.*

*We recognise and respect their cultural heritage, beliefs and relationship with the land.*

*We acknowledge that they are of continuing importance to the Kurna people living today.*

*And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'*

### 3. Moment Silence in Remembrance of Departed Community Members

### 4. Confirmation of Minutes

That the Minutes of the meeting of the City of Adelaide Reconciliation Committee held on 3 May 2023, be taken as read and be confirmed as an accurate record of proceedings.

View the 3 May 2023 minutes [here](#).

### 5. Reports

- |     |  |        |
|-----|--|--------|
| 5.1 | Standing Item: KYAC Pipeline Discussions   | 4 - 7  |
|     | Presenter: Talisha King, Reconciliation Officer  |        |
|     | Purpose: To update the Committee Members about the topics discussed at the previous KYAC meeting |        |
| 5.2 | Kurna Voices / Cultural Mapping  | 8 - 12 |
|     | Presenter: Marty Reeve, Project Lead Community Lifestyle   |        |
|     | Purpose: To update the Committee about the progress of the project and advice for stage 2        |        |

5.3 Development of the Next Reconciliation Action Plan 13 - 16  
Presenter: Talisha King, Reconciliation Officer  
Purpose: To seek advice from Committee Members about the process for developing the next RAP for the City of Adelaide

**6. Workshop & Presentation**

6.1 Workshop - Adelaide Park Lands Dry Area Extension 17 - 27  
Presenter: Colleen McDonnell, Manager City Planning & Heritage  
Purpose: A workshop with the Committee Members to brainstorm approaches to the Dry Area Review

6.2 Presentation - The Place of Reflection 28 - 37  
Presenter: Jade O'Donohue, Manager Creative City  
Purpose: To update the Committee Members about the project status and the upcoming launch

**7. Any Other Business**

**8. Next Meeting**

Wednesday 29 November 2023, 2.30 pm – 4.30 pm

**9. Closure**

## Standing Item: KYAC Pipeline Discussions

Strategic Alignment - Dynamic City Culture

Public

**Program Contact:**

Sarah Gilmour, Associate  
Director Park Lands, Policy &  
Sustainability

**Approving Officer:**

Ilia Houridis - Director City  
Shaping

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## EXECUTIVE SUMMARY

The purpose of this report is to update the Committee on discussions with the Kaurna Yerta Aboriginal Corporation (KYAC) on Council projects in the City of Adelaide.

KYAC and the City of Adelaide (CoA) have a cooperative working relationship based on ongoing engagement about projects and their relationship to Kaurna Native Title. Meetings of the KYAC Directors and CoA Administration are held quarterly, or more frequently, to discuss projects and seek advice.

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## RECOMMENDATION

### THAT THE RECONCILIATION COMMITTEE

1. Notes the update on the KYAC pipeline discussions to the period ending 31 July 2023.
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## IMPLICATIONS AND FINANCIALS

City of Adelaide 2020-2024 Strategic Plan	<b>Strategic Alignment – Dynamic City Culture</b> 3.1 Support, promote and share Aboriginal and Torres Strait Islander cultures and pay homage to the Kaurna people as traditional owners.
Policy	The KYAC pipeline discussions align with the 'Relationships' pillar in the City of Adelaide's Stretch Reconciliation Action Plan 2021-2024 and Council's enduring commitment that: <i>'Consultations with Kaurna community Members are carried out regularly to ensure Council responses meaningfully to the advice and concerns of the Traditional Owners'</i> .
Consultation	KYAC pipeline discussions are held quarterly, or more frequently, to inform Council projects. Since the Reconciliation Committee meeting in May 2023, KYAC pipeline discussions were held on 28 June 2023 and 23 August 2023, with a further meeting was held with Members of the KYAC Board on 9 August 2023.
Resource	Not as a result of this report
Risk / Legal / Legislative	Not as a result of this report
Opportunities	The pipeline discussions recognise the significant work of KYAC across Kaurna Native Title lands and provide regular opportunities for City of Adelaide and KYAC to engage.
23/24 Budget Allocation	City of Adelaide has a 2023/24 budget allocation of \$30,000 for engagement with KYAC.
Proposed 24/25 Budget Allocation	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	The pipeline meetings will be held throughout 2023/24.
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

## DISCUSSION

1. KYAC and the City of Adelaide (CoA) have a cooperative working relationship based on ongoing engagement about projects and their relationship to Kaurna Native Title.
2. Meetings of the KYAC Directors and CoA Administration are held quarterly, or more frequently, to discuss projects and seek advice. Meetings were held on:
  - 2.1. 28 June 2023,
  - 2.2. 9 August 2023, and
  - 2.3. 23 August 2023.
3. This report outlines projects discussed with KYAC since the last meeting of the Reconciliation Committee on 3 May 2023.
  - 3.1. Adelaide Park Lands Community Land Management (CLMP) Workshop
    - 3.1.1. Administration met with KYAC on 28 June 2023 and reviewed the Community Land Management Plan for the Adelaide Park Lands and its relationship with other Council strategic documents including Adelaide Park Lands Management Strategy and Reconciliation Action Plan.
    - 3.1.2. Specific sections of the CLMP referring to cultural significance and cultural practices were discussed including Kaurna cultural significance, Cultural heritage significance, and Aboriginal cultural uses.
    - 3.1.3. KYAC supported consultation on the Draft CLMP and requested a further workshop with additional Board Members to improve the content listed above and ensure Native Title Determination descriptions are replicated for clarity.
    - 3.1.4. Correspondence was sent to South Australian Native Title Services on 10 July 2023 inviting KYAC to a workshop on the Draft CLMP.
  - 3.2. Botanic Creek Upgrade – Creek of Cultural Connection
    - 3.2.1. Administration and KYAC discussed a potential grant application to Green Adelaide which combines a series of City of Adelaide projects near the Botanic Creek Rehabilitation project area under the title of the 'Creek of Cultural Connection' ([Link 1](#)).
    - 3.2.2. The grant submission was supported by KYAC and was successful in receiving funding from Green Adelaide. The projects will be delivered in 2023/24 and 2024/25 including:
      - 3.2.2.1. Kaurna Kardla event in Tuthannga (Park 17).
      - 3.2.2.2. Botanic Creek Rehabilitation to naturalise the watercourse and upgrade existing infrastructure and assets including bridges.
      - 3.2.2.3. Community planting events in the Adelaide Park Lands.
    - 3.2.3. KYAC will continue to be engaged during the life of the project.
  - 3.3. Kaurna Voices
    - 3.3.1. Administration and KYAC discussed the first stage of the Kaurna Voices project which is intended to deliver a web based interactive map that provides an insight into Kaurna Culture as it relates to the Adelaide Park Lands.
    - 3.3.2. Further information on the Kaurna Voices project is available from the [Reconciliation Committee meeting agenda of 3 May 2023](#).
    - 3.3.3. KYAC will continue to be engaged during the life of the project.
  - 3.4. Red Ochre – Torrens Weir Retaining wall upgrade
    - 3.4.1. A meeting was held with the Chair of KYAC and other First Nations representatives on 9 August 2023 at the Torrens Weir to discuss a proposed project to build a retaining wall on the Karrawirra Parri Riverbank.
    - 3.4.2. This site is significant as it may contain burial grounds, artefacts or remains. RAW Group and Neale Draper and Associates are involved in site discussions.
    - 3.4.3. Neale Draper and Associates will be preparing a report about the site and the recommendations going forward which will be shared with KYAC at future quarterly pipeline meetings.

## DATA AND SUPPORTING INFORMATION

**Link 1** – Creek of Cultural Connection

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## ATTACHMENTS

**Nil**

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- END OF REPORT -

## Kaurna Voices / Cultural Mapping

Strategic Alignment - Dynamic City Culture

**Program Contact:**

Jennifer Kalionis, Associate  
Director City Culture

Public

**Approving Officer:**

Ilia Houridis, Director City Shaping

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## EXECUTIVE SUMMARY

The purpose of this report is to obtain feedback from Committee Members on the work undertaken to date on Council's cultural mapping project, entitled Kaurna Voices, and the proposed approach to the next stage of the project.

Kaurna Voices will be a web based interactive map that presents information in an accessible format to encourage greater understanding and awareness of Kaurna Culture and relationship with Country, specifically that area known as the Adelaide Park Lands.

On 3 May 2023, Administration provided a presentation to Committee Members on the first stage of this project.

Stage one has included:

- the development of a draft Kaurna Voices webpage
- seven draft webpage entries containing edited recorded interviews (video and audio) with Kaurna Elders
- 13 draft webpage entries containing written text and images informed by a piece of research commissioned by the City of Adelaide as part of the 2015-2025 Adelaide Park Lands Management Strategy Review.

Feedback is sought from Committee Members on the draft webpage design and content developed to date, and the proposed approach to the next stage of the project.

A presentation of the draft webpage and content will be provided at the meeting.

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## RECOMMENDATION

### THAT THE RECONCILIATION COMMITTEE

1. Notes the work completed to date on the interactive web based cultural mapping project, Kaurna Voices and proposed next steps.
  2. Endorses Stage One of the Kaurna Voices project to go live by Q3, 2023-24.
-



## IMPLICATIONS AND FINANCIALS

City of Adelaide 2020-2024 Strategic Plan	<b>Strategic Alignment – Dynamic City Culture</b> 3.1 Support, promote and share Aboriginal and Torres Strait Islander cultures and pay homage to the Kurna people as Traditional Owners
Policy	This project is an action of the City of Adelaide Stretch Reconciliation Action Plan, which states - 'utilise the Kurna cultural mapping project to capture sites of significance in the city and North Adelaide.'
Consultation	To date, Administration has provided an update on this project to the Reconciliation Committee and two updates to Board Members of the Kurna Yerta Aboriginal Corporation. The first stage of this project has included interviews with Kurna Elders, which have been conducted by Kurna staff members of Southern Cultural Immersion.
Resource	The knowledge and skills of the Kurna Community and organisations will be utilised to complete the second stage of the Kurna Voices project.
Risk / Legal / Legislative	We will continue to engage with the Kurna Community to mitigate risks associated with collecting and sharing Kurna Culture that is culturally sensitive.
Opportunities	Kurna Voices will encourage greater understanding and awareness of Kurna Culture and Kurna's relationship with the Adelaide Park Lands and contribute to other initiatives including the development of City Plan and the review of the Adelaide Park Lands Management Strategy.
23/24 Budget Allocation	\$75,000 is allocated to stage two. This includes \$50,000 for further content, \$15,000 for further webpage development and \$10,000 for promotion of the webpage including a launch.
Proposed 24/25 Budget Allocation	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	It is our intention to launch the Kurna Voices webpage by Q3 2023-24.
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

# DISCUSSION

1. On Wednesday 3 May 2023, the Reconciliation Committee was provided with a Kurna Voices and Cultural Mapping project overview – [Link 1](#). This overview included:
  - 1.1 An explanation of the project, being the development of an interactive educational web-based map that celebrates Kurna Culture and connection to Country through various mediums including the collection of stories relating to the Cultural significance of the Adelaide Park Lands to the Kurna people.
  - 1.2 Council utilising Southern Cultural Immersion (a Kurna owned and operated business) to collect video recorded stories from Kurna Elders.
  - 1.3 Council Administration collating images, written stories and historical accounts relating to sites of cultural significance identified in the report ‘Community Land Management Plans: Adelaide Parklands and City Squares Aboriginal Heritage 2005’ – [Link 2](#).
2. Stage one of the project saw seven video recordings completed, featuring stories from Kurna Elders and Kurna Community members as well as a Welcome to Country filmed at Mount Lofty overlooking the Adelaide Plains (Kurna Country).
3. Kurna Elders and community members who shared their stories are listed below:

Kurna Member	Description
Welcome to Country- Mount Lofty	Jack Buckskin, a proud Kurna, Narungga and Wirangu man, welcomes you to Country on behalf of the Kurna people
Pirltawardli / Possum Park	Aunty Rosemary Wanganeen speaks about the importance of the Park Lands, her childhood memories and her hopes for the Park Lands in the future.
Kainka Wirra / Botanic Gardens	Aunty Lynette Crocker speaks about the cultural significance of Kainka Wirra (the Botanical Gardens) and the importance of preserving the gardens
Wauwi / Light Square	Aunty Yvonne Aguis, a Kurna Elder, speaks about her childhood around Wauwi (Light Square) and how it’s important for her to continue the work her Elders fought for.
Tarntanyangga / Victoria Square	Uncle Lewis O’Brien, a Kurna Elder and his son Uncle Mickey O’Brien speak about the cultural significance of Tarntanyangga (Victoria Square) as the centre of Adelaide.
Tarntanya Wama / Pinky Flat	Uncle Jeffrey Newchurch and Nasyah Turner, speak about his role as a Kurna Elder, the emotional significance of Tarntanya Wama (Pinky Flat) and his hopes for future generations.
Tulya Wardli / Bonython Park	Aunty Rosalind Coleman speaks about the cultural significance of Bonython Park

4. Combined with the above videos, the following points of interest have been mapped to date on the draft web page:

Area	Format	Cultural significance
Pirltawardli/Possum Park	Images and text	<ul style="list-style-type: none"> <li>• School site</li> <li>• Brick sheds built as Aboriginal housing</li> <li>• Mullawirraburka (also known as King John or Onkaparinga Jack), a Kurna man who came from the Mullawirra area.</li> <li>• Fringe camps</li> </ul>
Kainka Wirra/Botanic Gardens	Video and audio transcript	<ul style="list-style-type: none"> <li>• Aunty Lynette Crocker speaks about the cultural significance of Kainka Wirra (the Botanical Gardens) and the importance of preserving the gardens</li> </ul>

Area	Format	Cultural significance
Wita Wirra/Peppermint Park	Image and text	<ul style="list-style-type: none"> <li>• Kurna shield made from a culturally modified tree</li> </ul>
Pityarilla/Pelzer Park	Image and text	<ul style="list-style-type: none"> <li>• The Kardi Munta (emu net) and the Kardi (emu) sculptures</li> </ul>
Tanda njapari/Karra Wirra Pari/ River Torrens	Image and text	<ul style="list-style-type: none"> <li>• The sheds near the Torrens Weir (religion and dispossession of culture site)</li> <li>• Tarnda Kanya/Kangaroo Rock</li> <li>• Pinky Flat</li> </ul>
Tulya Wardli/Bonython Park	Video and audio transcript	<ul style="list-style-type: none"> <li>• Auntie Rosalind Coleman shares her story about the cultural significance of Bonython Park</li> </ul>
Pakapakanthi / Victoria Park	Image and text	<ul style="list-style-type: none"> <li>• Ngadlu Padninthi Kumangka 'We Walk Together' (log carving)</li> </ul>
Tarndanyangga/Victoria Square	Video and audio transcript	<ul style="list-style-type: none"> <li>• Uncle Lewis O'Brien, a Kurna Elder and his son Uncle Mickey O'Brien speak about the cultural significance of Tarntanyangga (Victoria Square) as the centre of Adelaide.</li> </ul>
Mount Lofty looking across to the Park Lands	Video and audio transcript	<ul style="list-style-type: none"> <li>• Jack Buckskin, a proud Kurna, Narungga and Wirangu man, welcomes you to Country on behalf of the Kurna people.</li> </ul>
Kainka Wirra/Botanic Gardens	Image and text	<ul style="list-style-type: none"> <li>• The Kainkawirra waterhole located in the Adelaide Botanic Gardens. Traditional Kurna camping area</li> <li>• Main lake located in the Adelaide Botanic Gardens</li> </ul>
Tarntanya Wama/ Adelaide Oval	Image and text	<ul style="list-style-type: none"> <li>• Boarding school</li> </ul>
Tarntanya Wama/Pinky Flat	Video and audio transcript	<ul style="list-style-type: none"> <li>• Uncle Jeffrey Newchurch and Nasyah Turner, speak about his role as a Kurna Elder, the emotional significance of Tarntanya Wama (Pinky Flat) and his hopes for future generations</li> </ul>
Wauwi/Light Square	Video and audio transcript	<ul style="list-style-type: none"> <li>• Auntie Yvonne Aguis, a Kurna Elder, speaks about her childhood around Wauwi (Light Square) and how it's important for her to continue the work her Elders fought for.</li> </ul>
Pirtawardli /Possum Park	Video and audio transcript	<ul style="list-style-type: none"> <li>• Auntie Rosemary Wanganeen speaks about the importance of the Park Lands, her childhood memories and her hopes for the Park Lands in the future.</li> </ul>

## Stage Two

5. In addition to the content collected and the draft webpage developed to date, feedback is sought on Council Administration's proposed approach to Stage Two, being:
  - 5.1 Increased emphasis on audio and written content that demonstrates a broader geographical connection between Kurna and the Park Lands. Content included to date has primarily focused along Karra Wirra Pari / River Torrens, reflecting the significance of the riparian environs to Kurna.
  - 5.2 Finalise video content. While these are a core interactive element of the Kurna Voices webpage, they are expensive to produce (eg the seven edited interviews utilised most of the Stage One budget). It is recommended that a maximum of three additional videos are created in Stage Two.
  - 5.3 Remaining focused on mapping sites of significance in the Adelaide Park Lands (including the Squares), as opposed to the built form of the city.
  - 5.4 Incorporating elements of truth telling through research and interviews with Kurna Community members.

- 5.5 Allocating approximately \$10,000 of the Stage Two project budget to promotion of the webpage including a launch to ensure there is broad community awareness of Kurna Voices, once finalised (noting that the webpage will be designed so it can be added to as opportunities arise).
6. City of Adelaide seeks any additional feedback from the Committee on this project, including in relation to the seeking, recording and presentation of material, ways to ensure that the project is relevant and accessible for everyone's ongoing learning and how the project might strengthen the acknowledgement and celebration of Culture and Country.

#### Next Steps

7. Following feedback received from this meeting, a project brief will be developed in consultation with the Kurna Yerta Aboriginal Corporation Board to commence Stage Two of Kurna Voices.
8. An update on progress of Stage 2 of the project will be provided to the Reconciliation Committee in February 2024.

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## DATA AND SUPPORTING INFORMATION

Link 1 – Reconciliation Committee 3 May 2023 – [Kurna Voices / Cultural Mapping presentation](#)

Link 2 - Community Land Management Plans: Adelaide Parklands and City Squares Aboriginal Heritage 2005

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## ATTACHMENTS

Nil

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- END OF REPORT -

## Development of the 2024-2027 Reconciliation Action Plan

Strategic Alignment - Thriving Communities

Public

**Program Contact:**

Sarah Gilmour, Associate  
Director Park Lands, Policy &  
Sustainability

**Approving Officer:**

Iliia Houridis - Director City  
Shaping

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## EXECUTIVE SUMMARY

The purpose of this report is to outline the approach for developing the next Reconciliation Action Plan (RAP) for the City of Adelaide. The current RAP 2021 – 2024 is due for completion by 30 June 2024 with a new version to be developed and implemented from 1 July 2024.

This report will allow Reconciliation Committee Members to discuss the process, timeframe, and any considerations for the development of the next RAP.

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## RECOMMENDATION

THAT THE RECONCILIATION COMMITTEE RECOMMENDS TO COUNCIL

That Council

1. Approves the Reconciliation Action Plan proposed development timeline.
  2. Notes the opportunity to create new Reconciliation Action Plan artwork and that a consultant will be appointed to support community engagement on the Reconciliation Action Plan.
-

## IMPLICATIONS AND FINANCIALS

City of Adelaide 2020-2024 Strategic Plan	<b>Strategic Alignment – Dynamic City Culture</b> 3.1 Support, promote and share Aboriginal and Torres Strait Islander cultures and pay homage to the Kaurna people as traditional owners.
Policy	City of Adelaide adopted its first Reconciliation Action Plan in May 2008 and has since delivered 10 RAPs. The current plan is the Stretch Reconciliation Action Plan 2021-2024. This report is about the development of Council's next RAP.
Consultation	The Reconciliation Committee is an advisory Committee with responsibility for developing and monitoring the City of Adelaide's RAP. Broad consultation on the next RAP will also be undertaken.
Resource	The RAP will be developed by City of Adelaide with support of the Reconciliation Committee.
Risk / Legal / Legislative	Not as a result of this report
Opportunities	There is an opportunity for new artwork to be commissioned for the RAP.
23/24 Budget Allocation	A budget allocation from the 2023/24 operating initiatives will be allocated to engaging a consultant to assist with community engagement on the RAP.
Proposed 24/25 Budget Allocation	Not as a result of this report
Life of Project, Service, Initiative or (Expectancy of) Asset	Council's Stretch Reconciliation Action Plan 2021-2024 is a three-year document. The new RAP will be for a minimum of three-years.
23/24 Budget Reconsideration (if applicable)	Not as a result of this report
Ongoing Costs (eg maintenance cost)	Not as a result of this report
Other Funding Sources	Not as a result of this report

## DISCUSSION

1. The purpose of this report is to outline the approach for developing the next Reconciliation Action Plan (RAP) for the City of Adelaide.
2. The current RAP 2021 – 2024 is due for completion by 30 June 2024 with a new version to be developed and implemented from 1 July 2024.

### **RAP Development (Phase 1)**

3. Phase 1 of the development of the next Reconciliation Action Plan (RAP) is focused on engagement with community and developing new artwork for the RAP (Figure 1).
4. The report is seeking Committee input into the elements and the associated timeframes.
5. The outcome of Phase 1 will be brought to the Reconciliation Committee at the December 2023 meeting for discussion and endorsement.

### **New RAP Artwork Design**

6. There is an opportunity to develop a new artwork for the next RAP. The Marketing team has advised that a graphic design is the preferred artwork as this will be able to be used across many materials.
7. Input is sought from the Reconciliation Committee on:
  - 7.1. First Nations Graphic Designers for the project
  - 7.2. Information to include in the brief for the artist, such as inclusions and exclusions from the artwork.

### **Community Workshops**

8. In developing the new RAP there will be a range of workshops to explore and develop content.
9. There is an option to use an external consultant to facilitate the discussions across many communities and stakeholders and ensure a professional and objective consultation.
10. Input is sought from the Reconciliation Committee on possible First Nations consultants to assist with consultation process.

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## DATA AND SUPPORTING INFORMATION

Nil

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## ATTACHMENTS

Nil

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- END OF REPORT -

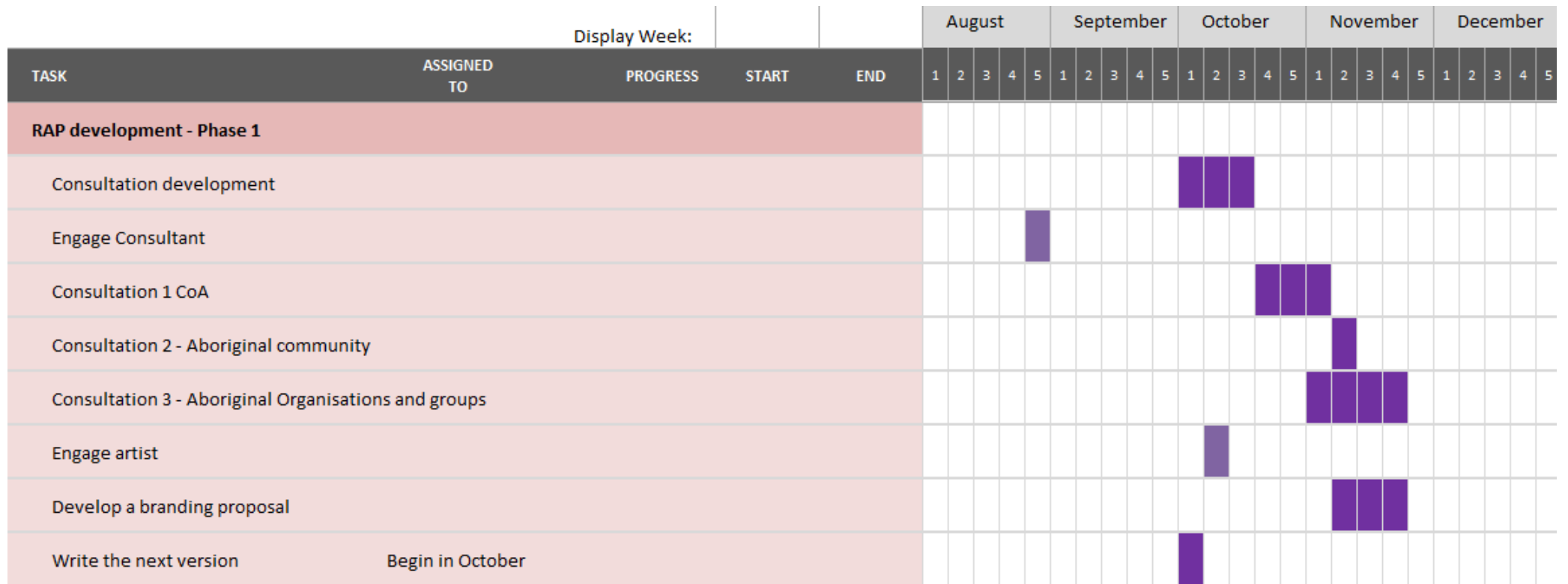


Figure 1: elements and timelines for the initial phase in developing the next RAP



## Adelaide Park Lands Dry Areas

**Wednesday 6 September 2023**  
**Reconciliation Committee**

Strategic Alignment - Thriving Communities

**Program Contact:**

Sarah Gilmour, Associate  
Director Park Lands, Policy &  
Sustainability

Public

**Approving Officer:**

Ilia Houridis, Director City  
Shaping

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## PURPOSE OF WORKSHOP

The purpose of the workshop is to seek feedback from the Reconciliation Committee on the Adelaide Park Lands Dry Area Regulations. Feedback is sought on whether the City of Adelaide should seek to extend (including any changes to hours and timeframe of extension) or remove (revoke) the Regulations.

The Regulations expire on 22 September 2023. The City of Adelaide has requested a short-term extension of the existing Regulations to 22 December 2023 from the State Government. The extension will enable the City of Adelaide to undertake consultation on the Regulations.

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## KEY QUESTIONS

- What are Reconciliation Committee Members views' on if the Adelaide Park Lands Dry Area Regulations should be extended or removed?
- If the Regulations continue, what are Reconciliation Committee Members views' on if there should be any changes to the Dry Areas in Blue Gum Park/Kurangga (Park 20) and Veale Park/Walya Yarta (Park 21) which are 24 hours a day, 7 days a week?
- If the Regulations continue, what are Reconciliation Committee Members views' on if the extension should be requested for two years or a longer timeframe?

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- END OF REPORT -

# Adelaide Park Lands Dry Area Regulations

Reconciliation Committee Workshop  
6 September 2023



# Outline

1. Background
2. What is a Dry Area?
3. Where are City of Adelaide Dry Areas?
4. About the Dry Areas
5. How long do Dry Areas apply?
6. Who approves Dry Areas?
7. What are we seeking feedback on?





# 1. Background

- The Adelaide Park Lands Dry Area Regulations were introduced in 2014
- The Regulations were introduced to address alcohol related anti-social behaviour by large groups of people congregating in the southern Park Lands
- In 2021, Blue Gum Park/Kurangga (Park 20) and Veale Park/Walya Yarta (Park 21) became Dry Areas 24 hours a day, 7 days a week



## 2. What is a Dry Area?

- A Dry Area makes it illegal to consume alcohol or carry an open liquor container in a designated public space
- Fines of up to \$1300 are applicable if a person consumes alcohol or has an open container
- SAPOL has the option to tip out open alcohol containers and issue a warning rather than a fine

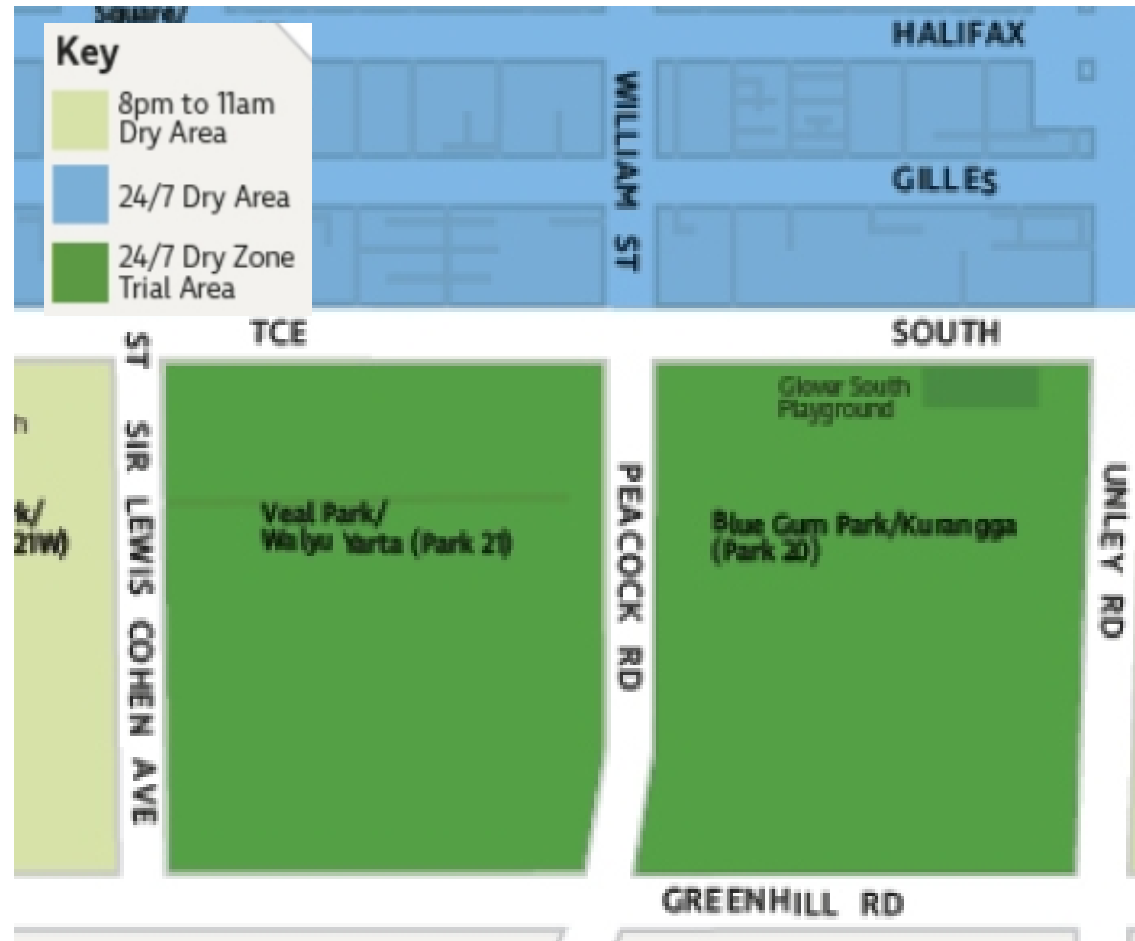


# 3. Where are City of Adelaide Dry Areas?

Figure 1  
City of Adelaide **Dry Zone Map**



Figure 2 – Adelaide Park Lands Dry Area 24 hours/7 days per week



# 4. About the Dry Areas

- Most of the Adelaide Park Lands Dry Areas are timed from 8:00pm to 11:00am
- Blue Gum Park/Kurangga (Park 20) and Veale Park/Walya Yarta (Park 21) are dry areas 24 hours a day, 7 days a week
- The City streets and Squares have been Dry Areas 24 hours a day, 7 days a week since 2001





# 5. How long do Dry Areas apply?

- The City streets and Squares are permanent Dry Areas and do not require applications for extension
- The Adelaide Park Lands Dry Areas have been reviewed every two-years since 2014
- The most recent review of the Adelaide Park Lands Dry Areas was in 2021 and is due to end on 22 September 2023
- City of Adelaide has requested an extension of the current Regulations until 22 December 2023 so it can consult with community and stakeholders





# 6. Who approves Dry Areas?

The approval process for Adelaide Park Lands Dry Areas is:

1. Council makes an application to State Government via Consumer and Business Services
2. The Liquor and Gambling Commissioner reviews the application and makes a recommendation to the Minister for Consumer and Business Affairs
3. If approved by the Minister, Dry Areas are made public by notice in the Government Gazette.



# 7. What are we seeking feedback on?

What are Reconciliation Committee Members views on:

- If the Adelaide Park Lands Dry Area Regulations should be extended or removed?

If the Regulations continue, what are Reconciliation Committee Members views on:

- If there should be any changes to the 24/7 Dry Areas in Blue Gum Park/Kurangga (Park 20) and Veale Park/Walya Yarta (Park 21)?
- If the extension should be requested for two years or a longer timeframe?



# Thank You



## The Place of Reflection

Strategic Alignment - Dynamic City Culture

Public

**6 September 2023**  
**Reconciliation Committee**

**Program Contact:**  
Jennifer Kalionis, Associate  
Director City Culture

**Approving Officer:**  
Ilia Houridis, Director City  
Shaping

## PURPOSE OF PRESENTATION

The purpose of this presentation is to provide the Reconciliation Committee with a summary of the *Place of Reflection* project ahead of the unveiling ceremony and community event scheduled for 10am on 14 September 2023.

The *Place of Reflection* project was a key action in the City of Adelaide's Stretch Reconciliation Plan (2015-2018) and an important milestone in the Reconciliation journey for the City.

The *Place of Reflection* is a high-profile public artwork in the City of Adelaide that acknowledges the strength and resilience of the Stolen Generations, their families and friends, and the wider community.

The *Place of Reflection* is located within the southwest corner of Murlawirrpurka / Rymill Park (Park 14) alongside Tandanya National Aboriginal Cultural Institute.

The *Place of Reflection* has been created by respected Ngarrindjeri Elder and artist Aunty Yvonne Koolmatrie, in collaboration with artist/designer Karl Meyer, supported by Exhibition Studios.

The *Place of Reflection* includes a focal sculpture and seating nestled into new landscaping providing the community with a place to meet, to support each other, to feel strong and to heal.

The *Place of Reflection* has been an Aboriginal-led commission, informed and developed in consultation with the Aboriginal community, including the experiences of the Stolen Generations and their stories.

To advise and inform the delivery of the *Place of Reflection*, an Advisory Group has been involved throughout the project and members have included representatives from: Kurna Nation Cultural Heritage Association, Healing Foundation /Link Up, Nunkuwarnin Yunti, Journey of Healing, Reconciliation Committee, Stolen Generation Alliance, Kurna Yerta Aboriginal Corporation, Reconciliation South Australia, Tandanya National Aboriginal Institute, and the Art Gallery of South Australia.

The *Place of Reflection* project was initiated and managed by the City of Adelaide, with support from the Government of South Australia. The total commission budget for the Place of Reflection is \$265,000:

- City of Adelaide has contributed \$150,000 from its Public Art Capital budget.
- Government of South Australia (Department of Premier and Cabinet) has contributed \$115,000 through Arts South Australia (\$15,000) and Stolen Generations (Community) Reparations Scheme (\$100,000) administered by the Department of Aboriginal Affairs and Reconciliation.

- END OF REPORT -



# *Place of Reflection Update*

City Culture  
Arts & Culture

# Acknowledgement of Country

The City of Adelaide acknowledges that we are located on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past, present and emerging.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We also extend that respect to visitors of other Aboriginal Language Groups and other First Nations.



# Overview: A Place of Reflection

- The Place of Reflection is a high-profile public artwork in the City of Adelaide that acknowledges the strength and resilience of the Stolen Generations, their families and friends, and the wider community.
- It has been an Aboriginal-led commission informed and developed in consultation with the Aboriginal community including the experiences of the Stolen Generations and their stories.
- The Place of Reflection Advisory Group has included representatives from: Kaurna Nation Cultural Heritage Association, Healing Foundation /Link Up, Nunkuwarrin Yunti, Journey of Healing, Reconciliation Committee, Stolen Generation Alliance, Kaurna Yerta Aboriginal Corporation, Reconciliation South Australia, Tandanya National Aboriginal Institute, and the Art Gallery of South Australia.
- This work has been an important action in the City of Adelaide's reconciliation journey and was a key action in the City of Adelaide's Stretch Reconciliation Plan (2015-2018).
- The work is located within Murlawirrapurka / Rymill Park alongside Tandanya National Aboriginal Institute.





# Artists and Creative Team

- The Place of Reflection has been led by respected Elder and artist Aunty Yvonne Koolmatrie, who has created the artwork in collaboration with artist / designer Karl Meyer, supported by Exhibition Studios.
- Exhibition Studios, is a nationally recognised creative studio that design and fabricate innovative and engaging works and immersive and interactive spaces.
- Additional creative support and collaborators in the process have included:
  - Ochre Dawn & Rebecca Wessels who facilitated artist workshops supported by Aboriginal artists, Cedric Varcoe & Sonya Rankine
  - Wax Design for landscape design and planting selection.

Respected Elder and artist  
**Aunty Yvonne Koolmatrie**





# Funding and Timeline

The Place of Reflection project was initiated and managed by City of Adelaide and delivered in partnership with the Government of South Australia.

The total commission budget for the Place of Reflection is \$265,000:

- City of Adelaide has contributed \$150,000 from its Public Art Capital Budget
- Government of South Australia (Department of Premier and Cabinet) has contributed \$115,000 through:
  - Arts South Australia (\$15,000)
  - Stolen Generations (Community) Reparations Scheme (\$100,000) administered by the Department of Aboriginal Affairs and Reconciliation

The Place of Reflection project was in development for a substantial period and was guided through that the process by the Project Advisory Group, Project Partners and the community.

The public art commissioning process has been in delivery over the last 24 months. Key stages of this process included the opportunity development with the Project Advisory Group, Concept Design, Design Development, Workshops with Project Advisory Group and community, Fabrication and Installation.







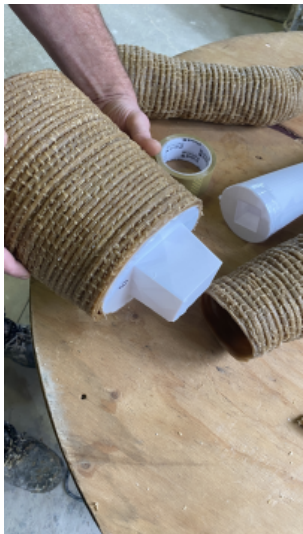
# Artwork Development

Workshops with Aunty Yvonne Koolmatrie at Tandanya National Aboriginal Cultural Institute to inform artwork development



# Artwork Development and Fabrication

## Development and final form – Mother Figure Sculpture





# Unveiling Ceremony and Community Event

Now that the **Place of Reflection** has been completed:

- An unveiling ceremony and community event will be held at 10am on Thursday 14 September 2023.
- The occasion will be an opportunity for the community to heal, reflect and acknowledge the strength and resilience of the Stolen Generations, their families and friends.
  - The ceremony and event will include speeches, live music and spoken word.
- There is an open invitation for the community to join the ceremony and event.
- The ceremony and event has been informed by consultation with Project Advisory members and partners.
- Project partners have offered event support to ensure cultural safety with appropriate protocols in place.
  - Event support for community members includes counselling services and healing resources.

